



Yellow Earth is casting for
Typhoon 6 International East Asian Playreading Festival
Sunday 21st – Thursday 25th June 2009
at Greenwich Theatre, East London, UK

Yellow Earth is holding two workshop audition days for a variety of East Asian* roles of all ages. (Asian American, British East Asian, Chinese, Singaporean, Vietnamese, Vietnamese Australian etc)

- * London based adult actors
- * Excellent sight-reading required
- * Please list your accents
- * Specify your experience
- * **Deadline for submissions: noon Tuesday 19th May**

- Audition workshops for DIALOGUE & REBUTTAL and WONDERLAND will be **Wednesday 27th May** 10:00 – 17:00 in East London. There will be 2-3 hour workshop slots morning and afternoon.
- Audition workshops for possible recalls and all other plays on **Thursday 4th June**.
- Each reading will be rehearsed and presented 10:00-21:30 on the day of performance.

Casting breakdown below. **Please submit your interest via Spotlight** or Casting Call Pro. (Or email your CV indicating which roles to apply@yellowearth.org.) Only shortlisted candidates will be contacted. No private callers or phone calls please.

Yellow Earth Theatre celebrates 14 years as the leading British East Asian touring theatre. Our autumn tour will open at Greenwich Theatre.
www.greenwichtheatre.org.uk
www.yellowearth.org

(* Sections 5(2) and 38 of the Race Relations Act 1976 applies)

Character breakdown.

a) SUNDAY 21 JUNE

WILD RICE (Vietnam/Australia) by Huong Nguyen, Phi Hai, Pat Rix and Geoff Crowhurst
Directed by Kwong Loke

Having survived war, prison and pirates, the greatest challenge that faces this Vietnamese family is their new environment in Australia and the conflict that arises between the generations.

Actors doubling.

FATHER, 50, ideally able to speak Vietnamese.

MOTHER, 45/50, some Vietnamese.

SONNY, SON, 15/16, born in Vietnam but educated in Australia

PHUONG, DAUGHTER, 12/13, born in Vietnam but educated in Australia

TUAN, 16, Vietnamese friend of SONNY.

b) MONDAY 22 JUNE

DIALOGUE & REBUTTAL (China) by Gao Xingjian
Directed by Jonathan Man

A middle aged man is about to leave a young woman with whom he has just spent the night. A beguiling story by this daring Chinese playwright and Nobel prize winner for literature now residing in France.

Three actors.

MAN, 40/50, Chinese, no specific accent. Need to be physically aware and good with poetic monologues.

WOMAN, 20, Chinese, no specific accent. Need to be physically aware and good with poetic monologues.

MONK, no specific age, East Asian, silent part demanding physical theatre or acrobatic skills.

c) TUESDAY 23 JUNE

A Double Bill of Plays

Directed by Philippe Cherbonnier

FILIAL (Canada) by David Yee

They say that history repeats itself and it certainly does here in this audacious short play about a father and son who keep meeting around a “special delivery”.

Two actors

FATHER, 50ish, East Asian, no specific accent

SON, 25/30, East Asian, no specific accent

THE TWO OF US (UK) by Simon Wu

A young man reflects and tries to come to terms with the obstacle that has dogged and frustrated him his entire life. There can be only one outcome...

One actor

ERIC, 30s, East Asian, no specific accent.

d) WEDNESDAY 24 JUNE

WONDERLAND (Singapore / U.S.) by Chay Yew

Directed by Jonathan Man

The rise and fall of an immigrant family full of hope and aspiration in the land of plenty which beautifully captures the longing of a gay son who struggles against the hard working ethics of his father.

Four actors, all need to be physically aware and good with poetic monologues.

MAN, 40/50s, Chinese American. West Coast American accent.

WOMAN, 40/50s, Singaporean Chinese. Singaporean accent.

YOUNG MAN, 29, Chinese American, is the MAN's son. West Coast American accent.

SON, teens, Chinese American, is the YOUNG MAN from his past. West Coast American accent.

e) THURSDAY 25 JUNE

A double bill of plays

Directed by Philippe Cherbonnier

Seven actors total, doubling

BEHIND THE MASQ (U.S.) By Sung Rno

This hilarious short play takes us behind the scene of “BunRoc-Q” the hottest band rapping its way to the top. But “who are we really?” is the question they find hardest to answer.

SYMPATHEE, 20/30s, East Asian American female. (Will double in other piece.)

AKIRA, 20/30s, is not Japanese or even Asian but can speak Japanese. Can be White American, African American etc. Looking for Japanese speaking American actor. (Will double in other piece.)

DMZ, 20/30s, East Asian male who can rap very well. (Will double in other piece.)

WALLACE, 20/30s, East Asian American male. (Will double in other piece.)

DIARY OF A MADWOMAN (Singapore) By Chin Woon Ping

When the Auntie disappears again, the relatives gather to wait for some news. While they play mah-jong in the front room, the niece discovers a diary which reveals her aunt’s mounting obsession with cameras and the unnerving feeling of being watched all the time.

MADWOMAN, 40s, East Asian, Singaporean accent a plus but not essential. (Will double in other piece.)

NIECE, 20, East Asian, Singaporean accent a plus but not essential. (Will double in other piece.)

NEPHEW, 20, East Asian, Singaporean accent a plus but not essential. (Will double in other piece.)

End.